



A bar blossoms

The start of spring in Japan heralds the annual rite of hanami, or cherry blossom viewing, and with it the “mono no aware” sense of melancholy that arrives as the blossoms flutter to the ground, reflecting the ephemeral nature of life. This ritual inspired architect Ryohei Kanda to give RICCA, a small bar in Kagurazaka, Tokyo, a year-round ceiling of cherry blossoms fashioned from iridescent laser-cut holographic sheets. “I wanted everyone to feel that aesthetic sense the Japanese feel when faced with beauty,” he says. “The brilliance and wonder, but also the evanescence of the blossoms, like a mirage.” Now, for some at least, it’s cherry blossom time, all the time. ●